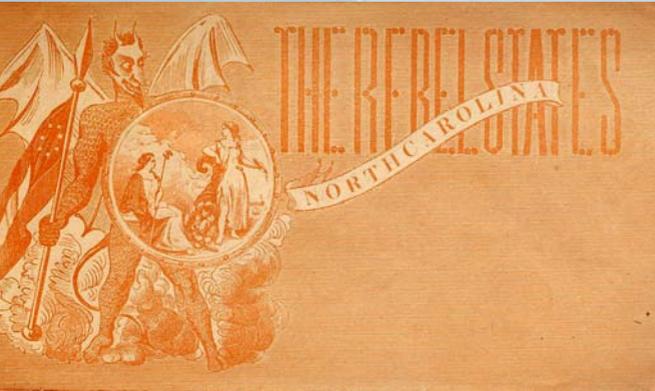


Accessed on Library of Congress American Memory website, courtesy of New-York Historical Society



THE ANNIVERSARY

On May 20, 1861, delegates meeting in the State Capitol voted to take North Carolina out of the Union and align with the Confederate States of America. For the next four years North Carolinians, other Southerners, and those in the North engaged in a protracted and calamitous war touching every part of society. As it has for generations, the Civil War engages and fascinates students of history, like no other topic. The generation that took part in the conflict organized reunions and erected monuments to commemorate their achievements. African Americans, promised the rights of citizenship during the Reconstruction era, saw those rights stripped away by Jim Crow legislation. The centennial of the war coincided with the apex of the civil rights movement. Today the nation still is divided along partisan lines with the rancor of debates rivaling those of the nineteenth century.

A planning committee within the North Carolina Office of Archives and History invites you to join eighteen presenters on May 20, 2011 for a conference to examine memory and the war. Subjects to be considered include literature,

historiography, statuary, monuments, dissent, race, prisons, suicide, women, heritage organizations, and other legacies. Historical work on memory has proliferated over the past twenty years. What is most important to remember about the Civil War? How have past generations gone about commemorating the conflict? What lessons can we take from the past?

In 2013, timed to coincide with the anniversary of the Emancipation Proclamation, a conference is planned on the theme of freedom, in Winston-Salem in conjunction with Wake Forest University. And, in 2015, with the anniversaries of the fall of Fort Fisher, Sherman's March, and the close of the war, a symposium around the theme of sacrifice will take place at the University of North Carolina at Wilmington.



Sunburst pattern used on buttons or uniforms worn by North Carolina Troops, 1861-1865 -N.C. Museum of History

FINANCIAL SUPPORT PROVIDED BY

- North Caroliniana Society
- North Carolina African American Heritage Commission
- North Carolina Civil War Tourism Council
- North Carolina Literary and Historical Association

For more information visit:
www.NCCIVILWAR150.COM



NORTH CAROLINA DEPARTMENT OF CULTURAL RESOURCES
WWW.NCCULTURE.COM



N.C. Museum of History
5 East Edenton Street
Raleigh, NC 27601

CONTESTED PAST

Memories and Legacies of the Civil War

A Conference to Commemorate the Sesquicentennial of the Civil War in North Carolina



North Carolina Museum of History
Raleigh, North Carolina
May 20, 2011

REGISTRATION

Registration is \$25 which will cover all lectures, morning refreshments, a boxed lunch, and a reception late Friday afternoon. Please return a check made payable to the North Carolina Literary and Historical Association (NCLHA) by May 10, 2011, to Mr. Parker Backstrom, 4610 Mail Service Center, Raleigh, NC 27699-4610. We encourage early registration. If capacity is exceeded, you will be placed on standby.

Please include the following information with your payment.

Contested Past Symposium - May 20, 2011

Name: _____

Email: _____

Address: _____

No state funds were used in the printing of this brochure.

AGENDA

N.C. Museum Of History Auditorium

9:00 Welcome

Secretary of Cultural Resources Linda A. Carlisle
Deputy Secretary Jeffrey J. Crow

9:15 KEYNOTE ADDRESS

Race and Reunion: Has Civil War Memory
United or Divided America?
David Blight, Yale University

BREAK

Concurrent Sessions:

☼ Auditorium
☼☼ State Employees Credit Union Education
Center (ground level)

10:15 ☼ Novelists Untangling the Webs of the
Civil War
David Madden, Black Mountain

An Occasion for Retrospective Reconsideration:
Reflections on Civil War
Scholarship, Historical Memory and Public
Commemoration, 1960 to the Present
Shannon SanCartier, University of North
Carolina at Wilmington

Response: Keith A. Hardison, North Carolina
Office of Archives and History

☼☼ “The Whirr of the Wheel Became a Song to
Us”: Collective Memory and Individual Identity
in Postbellum Narratives of Homespun Cloth
Elizabeth C. King, North Carolina Office of
Archives and History

Public Memory in the South: The Role of the
United Daughters of the Confederacy in
Salisbury, North Carolina
Erica St. Lawrence, North Carolina State University

Response: Donna Kelly, North Carolina Office of
Archives and History

11:45 LUNCH - Boxed Lunches

1:00 ☼ Arms for Art, and Other Shenanigans:
The Curious Case of a Marble Bust of
John C. Calhoun
John Coffey, North Carolina Museum of Art

“More Memorials to their Dead than any
Kingdom or Commonwealth”: Confederate
Soldier Monuments in North Carolina
Tom Vincent, North Carolina Office of Archives
and History

Set in Stone: North Carolina’s Adaptation of the
Lost Cause
Chris Meekins, North Carolina Office of
Archives and History

Response: Fitzhugh Brundage, University of North
Carolina at Chapel Hill

☼☼ Competing Memories: Prisons in the North
and the South during the Civil War
James Gillispie, Sampson Community College

Loyal Deserters: The Memory of Desertion and
Dissent in Piedmont North Carolina
Adam H. Domby, University of North Carolina
at Chapel Hill

Response: Cheryl Hicks, University of North
Carolina at Charlotte

2:15 ☼ Guerrilla Warfare in Western North
Carolina: The Expression and Repression
of Communal Memory, Past and Present
John Inscoc, University of Georgia

The Legacy of the War, We Suppose: Suicide in
Civil War Era North Carolina
David Silkenat, North Dakota State University

Response: Michael Hill, North Carolina Office of
Archives and History

☼☼ “A People without Monuments is a People
without Heroes”: Remembering the Civil War in
Appalachian North Carolina
Michael Hardy, Crossnore

Killing the Klansman,
Remembering the General: The Opposing
Memories of Bryan Grimes
Leonard Lanier, Louisiana State University

Response: Rob Boyette, North Carolina Office of
Archives and History

BREAK

3:45 ☼ Risky Remembrances: African American
Accounts of the Civil War and Reconstruction
John Haley, University of North Carolina
at Wilmington

Albion Tourgee, Thomas Dixon, and Memory of
Reconstruction
Mark Elliott, University of North Carolina
at Greensboro

Response: Raymond Gavins, Duke University

☼☼ Claiming Union in the Age of Reconciliation:
Southern Claims from the Shenandoah Valley,
1883-1914
Jaime Martinez, University of North Carolina
at Pembroke

“Such a Monarchical or Tyrannical Government”:
Southern Unionists and the New Confederate World
Barton Myers, Texas Tech University

Response: Susanna Michelle Lee, North Carolina
State University

5:00 RECEPTION

Grandsons of Gen. Robert F. Hoke attended monument dedication in
Kinston in 1920 - Courtesy of N.C. Collection, UNC



PRESENTERS

David W. Blight, Class of 1954 Professor of History at Yale
University, is the author of *Race and Reunion: The Civil War in
American Memory*, for which he received the Bancroft, Lincoln,
and Frederick Douglass Prizes.

John Coffey is the deputy director for art at the North Carolina
Museum of Art, where, since 1989, he also has been the Curator
of American and Modern Art.

Adam H. Domby is a graduate student at the University of North
Carolina at Chapel Hill. His current research explores the memory
of dissent and intra-community violence in North Carolina.

Mark Elliott is associate professor of history at the University of
North Carolina at Greensboro. Along with John David Smith,
he co-edited *Undaunted Radical: The Selected Writings and
Speeches of Albion W. Tourgee*.

James Gillispie teaches history at Sampson Community College
in Clinton. He is the author of *Andersonvilles of the North: The
Myths and Realities of the Northern Treatment of Civil War
Confederate Prisoners*.

John Haley is a retired professor of history at the University of
North Carolina at Wilmington. The study of race relations and the
Civil War and Reconstruction are his areas of specialty.

Michael C. Hardy maintains the blog “North Carolina and the
Civil War.” In 2010 he was named North Carolina Historian of
the Year by the North Carolina Society of Historians.

John C. Inscoc, University Professor and Albert B. Saye Professor
of History at the University of Georgia, is author of *Race, War,
and Remembrance in the Appalachian South* and *Writing the
South through the Self*.

Elizabeth C. King is a survey specialist in the Eastern Office
of the State Historic Preservation Office. She is completing
a comprehensive survey of historic architectural resources in
Beaufort County.

Leonard Lanier is a graduate student at Louisiana State
University. His research interests include post-Civil War political
violence in eastern North Carolina.

David Madden, Robert Penn Warren Professor Emeritus at
Louisiana State University and founding director of the United
States Civil War Center, recently retired to Black Mountain.

Jaime Martinez is an assistant professor of history at the
University of North Carolina at Pembroke, where her primary
teaching area is nineteenth-century U.S. history.

Chris Meekins is correspondence archivist at the North Carolina
State Archives and serves as chairman of the symposium
subcommittee of the North Carolina Civil War Sesquicentennial
Committee.

Barton A. Myers, assistant professor of history at Texas Tech
University, received the Jules and Frances Landry Award for
*Executing Daniel Bright: Race, Loyalty and Guerrilla Violence in
a Coastal Carolina Community, 1861-1865*.

Erica St. Lawrence is a Master’s degree candidate in public
history at North Carolina State University. Her interests include
myth and memory-making in public history and early modern
European history.

Shannon SanCartier is an archivist for the Historical Society of
the Lower Cape Fear. Her thesis about Fort Fisher was selected
best history thesis (University of North Carolina at Wilmington)
in 2010.

David Silkenat is an assistant professor of history and education
at North Dakota State University. He is the author of *Moments
of Despair: Suicide, Divorce, and Debt in Civil War Era North
Carolina*.

Tom Vincent is a local records management analyst for the
North Carolina State Archives. He maintains the website “North
Carolina Civil War Monuments Survey” (<http://ncmonuments.ncdcr.gov>).

RESPONDENTS

Rob Boyette is director of field operations for the North Carolina
Division of Historic Sites and Properties and began his career at
Bentonville Battlefield. He directed North Carolina’s 125th Civil
War commemoration.

Fitzhugh Brundage is the William B. Umstead Professor of
History at the University of North Carolina at Chapel Hill. His
most recent work is *Beyond Blackface: African Americans and
American Popular Culture, 1890-1930*.

Raymond Gavins is professor of history at Duke University and
a director of *Behind the Veil* project. He is the author of
The Perils and Prospects of Southern Black Leadership.

Keith A. Hardison is director of the North Carolina Division of
Historic Sites and Properties and co-chair of the North Carolina
Civil War Sesquicentennial Committee. He served as director of
Beauvoir, the home of Jefferson Davis.

Cheryl Hicks, assistant professor of history at the University of
North Carolina at Charlotte, is author of *Talk With You Like a
Woman: African American Women, Justice, and Reform in New
York, 1890-1935*.

Michael Hill co-chairs the Archives and History
Sesquicentennial Committee and coordinates the North Carolina
Highway Historical Marker Program (www.ncmarkers.com).
He is co-author of *The North Carolina Gazetteer* and
Sherman’s March through North Carolina.

Donna Kelly, administrator of the Historical Publications
Section (www.ncpublications.com) and editor-in-chief of the
North Carolina Historical Review, chairs the publications
subcommittee of the North Carolina Civil War Sesquicentennial
Committee.

Susanna Michele Lee, assistant professor of history at North
Carolina State University, is working on book manuscripts
on southern citizenship after the Civil War and on civilians in
Virginia during the Civil War.